

Atholton High School **Fall Play Audition Information 2019**

She Kills Monsters: Young Adventurers Edition

by Qui Nguyen (performs Nov. 16-23)

High school cheerleader Agnes Evans deals with the death of her younger sister Tilly by exploring Tilly's *Dungeons & Dragons* notebook, catapulting her into a journey of self-discovery and action-packed adventure that was her sister's refuge. Acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all in this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop-culture!

Open call audition dates for performers:

Tues., Sept. 3, 2:30-4:00 PM **OR** Wed., Sept. 4, 3:15-5:00 PM in the auditorium.

- Bring your completed Atholton High School Audition Form (attached) AND
- Complete your 2019-2020 *Atholton High School Theatre Student & Family info sheet*
ONLINE: <https://forms.gle/MUwpkhxbHAZjpcWA>
- Dress to move & Act some improvisations

Call-back list will be emailed by 8 PM, Wednesday, Sept. 4 (or earlier)

Call back audition dates: Thursday, Sept. 5, 2:30-4:00 PM
Cold readings from the script

Cast list will be emailed Sun., Sept. 8 by 3 PM & on the callboard Mon., Sept. 9

Tech meeting for those interested in working backstage: Monday, Sept. 9, 2:30-3:00

IMPROV!! Open call audition for our improv team, AHI Tuna:
Monday, Sept. 9, 3:00-4:30 (the second week of school)

Read through for parents, cast and crew:
Tuesday, Sept. 10, 6:30-9:30

Rehearsals: Tuesday, Sept. 10-Friday, Nov. 15, mostly in the afternoon: 2:30-4:30 in September, longer hours as we approach opening, some evenings

Sat., Nov. 16	7:00 PM	Fall Play performance
Sun., Nov. 17	3:00 PM	Fall Play performance
Thurs., Nov. 21	10:10 AM	Fall play in school performance
Fri.-Sat., Nov. 22-23	7:00 PM	Fall Play performances

Take Down & Clean up: Monday, Nov. 25, 2018: 2:00-5:00 PM: Take down set, return what's borrowed, clean up

What to do in advance

Read this packet completely

Complete your audition forms IN ADVANCE

Carefully consider your conflicts, and ANTICIPATE others, because doing a show takes a lot of time, and write ALL of your conflicts on the audition form.

We will negotiate conflicts with AHS Marching Band, Color Guard, and probably Poms as well.

Use the Internet and/or books to learn about the show. Read about the play, and consider looking at various video versions.

Our version will include comedy, but we are also going to stress music, dance, spectacle, love, magic effects, and the dramatic elements as well. This is a romance in the classical sense: elements of drama, spectacle, and comedy combined.

IMPORTANT NOTE: Please take the rehearsal schedule and your commitment to it seriously. Please do not schedule classes, jobs or appointments during rehearsals **AFTER** you have accepted a role—attendance (or lack thereof) at rehearsals can affect casting at any time in the production period. If you miss too many rehearsals, your role may be changed or eliminated. Your director and co-cast members need you at every rehearsal you are scheduled for. Stay healthy, and plan ahead on projects and papers. The tight schedule and homework give us enough challenges. Do not unnecessarily add to them.

Research the show online: read about the script, read the script, look at videos, read web pages

Here's how the open-call audition will run. Expect to stay the entire time.

Part 1: students sign in and hand in their audition forms

Part 2: warm-up and improv (probably a one-line scene)

Part 3: short readings from the script

Cast of Characters

It's hard to say how many actors will be invited to form the cast.

The original production had TEN, but not all original doubling was organic

There is a lot of stage combat in almost all roles

At least THIRTEEN and likely fewer than FORTY...

AGNES

TILLY

CHUCK

MILES

KALIOPE/KELLY

LILITH/LILY

VERA/THE BEHOLDER

EVIL GABBI

EVIL TINA

NARRATOR

FARRAH THE FAIRIE

STEVE

ORCUS

Monsters and dragons who fight in costume/puppets

3-5 Kobalds (p. 7)

3-5 Wraiths (p. 19)

3-5 Bugbears (pp. 28-30)

Cavalcade of D&D beasts (p. 35)

Tiamat the 5 headed-dragon (pp. 88-89)

Possibly lifters for flying

Atholton High School Fall Play Audition Form

Name _____ Grade _____ Age _____

If you do not have a current Atholton High School Theatre Student & Family information completed online, please do so ASAP

Height _____ Weight _____ Hair color _____ Gender: Male ___ Female ___

Vocal range (if known): _____

List musical instruments you play: _____

Are you *eligible* for extracurricular activities? yes ___ no ___

Are you willing to be cast as male ___ female ___

Are you interested in (check all that apply) major role ___ minor role ___ ensemble ___

If you know, what role(s) interest you? _____

If *not* cast, are you interested in doing tech work? yes ___ no ___

If so, in what areas? (set, costume, props, etc.) _____

Check the performance schedule.

Please note any conflicts you have between now & the production dates-include all Atholton work & other commitments: (Put a * next to any commitment you can adjust or can change)

Please list acting experience & classes (or attach your resume):

Atholton High School Drama Student & Family Information 2019-2020

Please do this online (you can follow the links from www.atholtondrama.org)
<https://forms.gle/MUwpkhxbHAZjpcWA>

(Please don't bother with paper if you do the form online. Once per school year is fine)

Name (first & last) _____ grade 9 10 11 12 (circle)

Student's e-mail address _____

Student phone (h) _____ (w) _____ cell _____

Mother/guardian name _____

address _____

city _____ state _____ zip _____

phone (h) _____ (w) _____ cell _____

other contact info _____

Mother's e-mail address _____

Father/ guardian name _____

address _____ (ONLY if different)

city _____ state _____ zip _____

phone (h) _____ (w) _____ cell _____

other contact info _____

Father's e-mail address _____

STUDENT CLASS SCHEDULE

	COURSE TITLE	TEACHER'S NAME	ROOM NUMBER
PD 1			
PD 2			
PD 3			
PD 4 A			
PD 4 B			
PD 5			
PD 6			